



ALBERT
HALL BRUSSELS

Audio Visual



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Audiovisual installation

	Roseland Ballroom	Albert Hall	Chaplin Auditorium
Light	Fixed uplighters	Fixed uplighters	Fixed uplighters
Projector	Rear projection Epson EB-PQ2220B Lens ELPLW08 1920*1200 WUXGA 20.000 lumens 4k Presenter not affected by projection	Front projection Epson EB-PQ2216B Lens ELPLW08 1920*1200 WUXGA 16.000 lumens 4K Presenter not affected by projection	Front projection short throw EPSON EH-LS650 Ultra short-throw projector 3.600 lumens 4k Other projector on demand. Presenter not affected by projection
Screen	Retractable screen and adaptable Format 16:9 or 16:10 No halo effect 5 * 3,3 m	Permanent screen concealed by a mechanical curtain Format 16:9 9*5 m	Permanent screen either on the wall (special painting) or screen Lumene Eden Extra Bright 270 C Format 16:9 or 16:20 Wall 5*3m Screen 2,6*1,5m
Sound	L'Acoustics Syva System	L'Acoustics Syva System	Meyer CQ Series Self-Powered Loudspeakers



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A simple kit

The customer's PC is installed on a speaker desk and connected directly to the projector.

Any errors during the presentation are visible to the customer. Transitions between different parts of the presentation are visible by attendees.

A comfort kit

The customer's presentation elements are integrated into the Albert Hall's resident PCs (*).

They are connected to a switcher that allows us to have, in PC-A, for example, a 'Logo' image, the presentation videos, etc. and in PC-B the presentation(s).

If any changes need to be made to the presentation during the session, we can switch between the PCs.

On the podium, the customer controls his presentation with our Cuelight. In front of him, we place a 32' down screen monitor to show him/her the current slide and the one to come. This keeps the customer's gaze fixed on the audience.

() The resident PCs are formatted to accept ultra-heavy files, they don't go into standby mode, they're not connected to the Internet, and so on. After each presentation, the customer is invited to come and check that his presentation items have been removed from the storage directories.*

Any other

Any other more specific request (recordings, hybrid meetings, connection to an external control room, etc.) will be managed either by one of our audio-visual partners or by the customer's partner, who, in collaboration with our stage manager, will ensure that the connections are managed in compliance with the resident equipment installed (speakers, projector and screen) and the acoustic standards applicable to the rooms.



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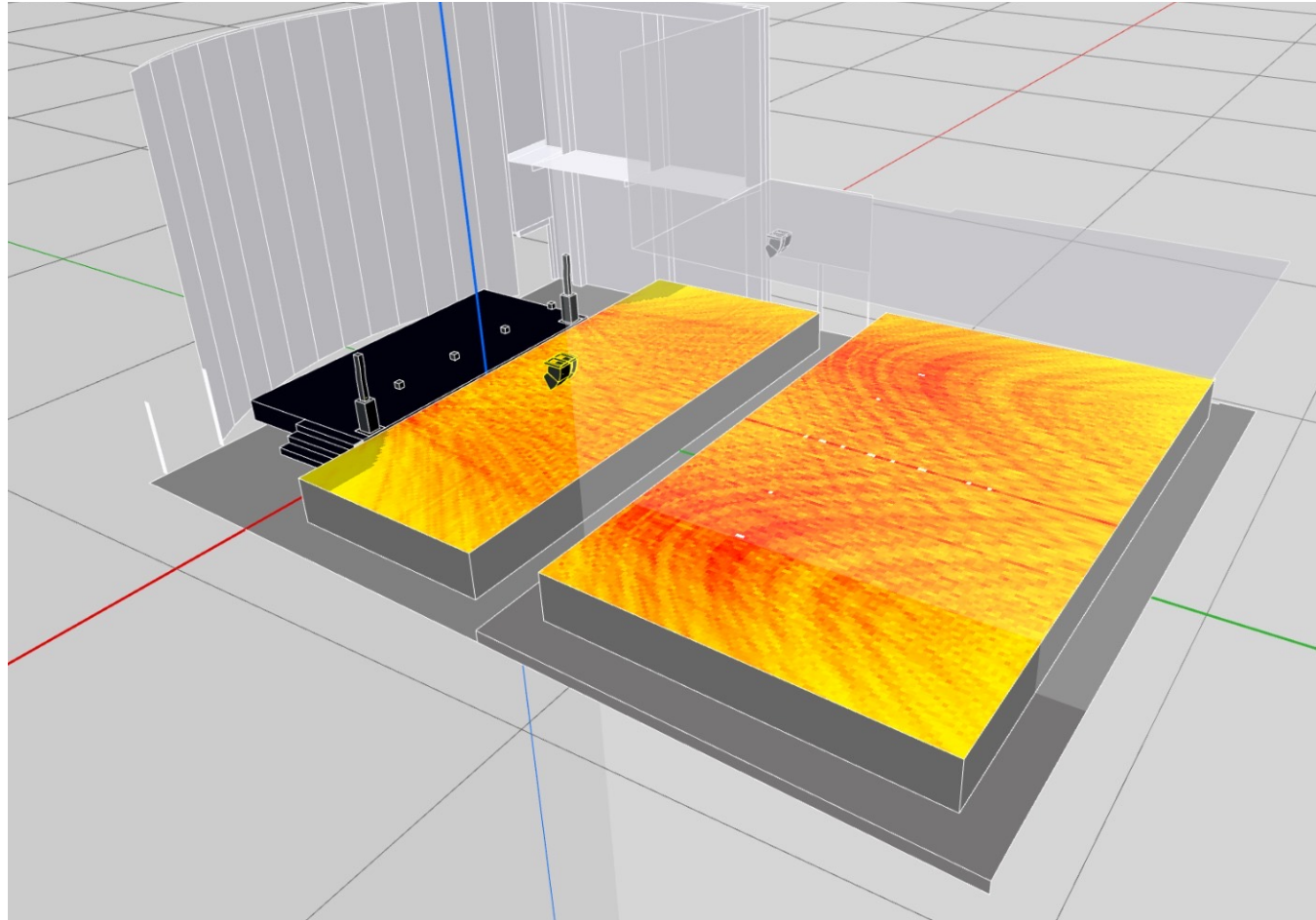
L-Acoustics Syva system is a professional audio solution known for its compact, high-performance design, created by the French company L-Acoustics, which is renowned for innovative sound systems used in live events, theaters, and large venues.



SYVA



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ROSELAND BALLROOM

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SYVA

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