



ALBERT
HALL BRUSSELS

Audio Visual



We have our own technical team that supports you throughout all your events.

When technical requests exceed our expertise or availability, we connect you with our trusted technical partners — or you may bring your own.

In that case, we provide access to our connection networks, which interlink all our rooms for sound and projection, as well as our lighting systems.

These are made available to you for a connection fee and under the supervision of one of our technicians, who will assist with your setup and ensure our systems are restored to their original configuration after your event.

Rooms	Roseland Ballroom	Albert Hall	Chaplin Auditorium
Lights	You can choose between our standard lighting setup or a bespoke lighting design created to match your event's vision <i>Mixing console - Allen & Heath SQ5</i>		
Projection	Rear projection, Epson EB-PQ2220B, Lens ELPLW08, 1920x1200 WUXGA, 20,000 lumens, 4K Presenter not affected by the projection <i>Mixing console - Roland V1 SDI</i>	Front projection, Epson EB-PQ2216B, Lens ELPLW08, 1920x1200 WUXGA, 16,000 lumens, 4K Presenter not affected by the projection <i>Mixing console - Roland V1 SDI</i>	Front projection short throw, EPSON EH-LS650 Ultra short-throw projector, 3,600 lumens, 4K Presenter not affected by the projection <i>Mixing console - Roland V1 SDI</i>
Screen	Retractable screen, 16:9 or 16:10, 5x3.3 m No halo effect <i>Concealed by mechanical curtain</i>	Permanent screen, 16:9, 9x5 m <i>Concealed by mechanical curtain</i>	Either permanent screen on wall or Lumene Eden Extra Bright 270C 16:9 or 16:10, Wall 5x3 m Screen 2.6x1.5 m
Sound	L-Acoustics - Syva System - A10 Wide <i>Mixing console - Chamsys Q20</i>	L-Acoustics - Syva System - X12 <i>Mixing console - Chamsys Q20</i>	Meyer CQ Series Self-Powered Loudspeakers <i>Mixing console - Chamsys Q20</i>
Microphones	4 Sennheiser SL HANDHELD DW-3-EU 4 Sennheiser MME 865-1 BK	4 Sennheiser SL HANDHELD DW-3-EU 4 Sennheiser MME 865-1 BK	Shure